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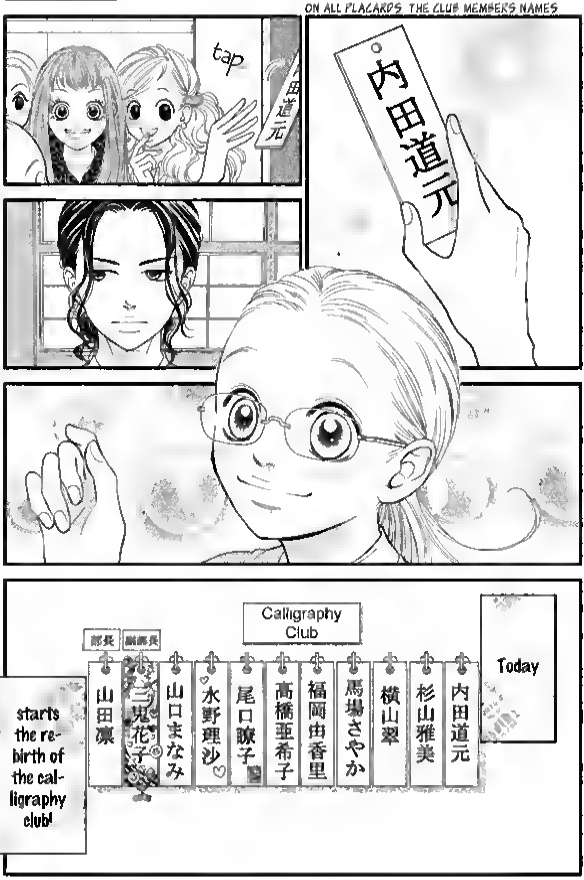
# Chapter 2

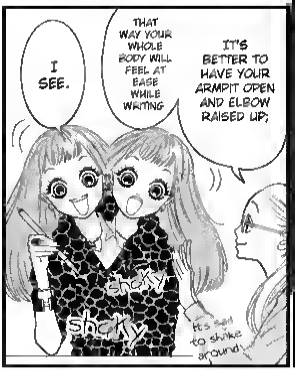

ON ALL PLACARDS, THE CLUB MEMBERS NAMES
tap
内田道元
Calligraphy Club
Today
部長
副部長
内田道元
杉山雅美
横山翠
馬場さやか
福岡由香里
高橋亜希子
尾口瞭子
水野理沙
山口まなみ
三児花子
山田凛
starts the re-birth of the calligraphy club!

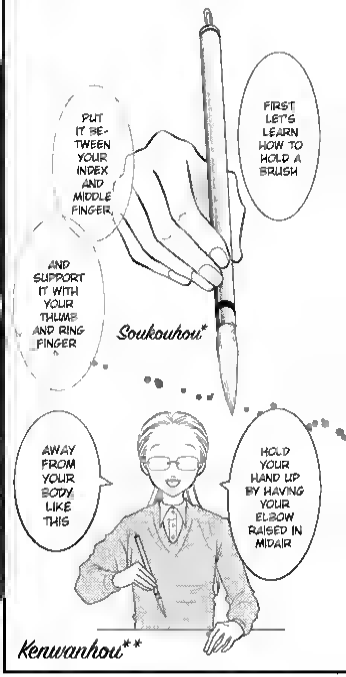
Chapter 2
To You

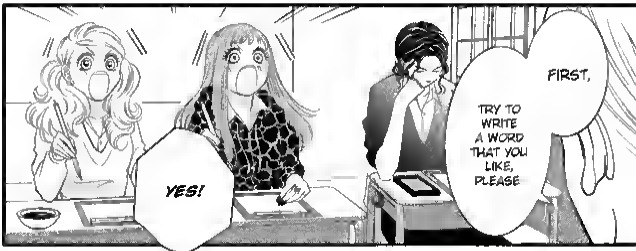
LET'S ALL WORK HARD TOGETHER!
IS THAT TRUE, EVERYONE?!!
Pougen-sempai
I'LL WORK HARD ON MY CALLIGRAPHY
IT'S LIKE A DREAM THAT POUGEN S A CLUB MEMBER!
I'LL PRACTICE A LOT FROM NOW ON
SO, EVERYONE.
I need to work hard as the president too!!
is really amazing.
Just by him being here, the whole mood in the club changes.
A tantalizing tension is born.
REBORN CALLIGRAPHY CLUB! LET'S DO OUR BEST ON THE FIRST DAY!
TODAY WE'LL LEARN THE BASICS OF CALLIGRAPHY.
YES!!

*IN CALLIGRAPHY, IT'S A STYLE OF HOLDING THE BRUSH EXPLAINED AND SHOWN HERE
**A WAY OF HOLDING A CALLIGRAPHY BRUSH, LIKE EXPLAINED AND SHOWN HERE

ACTUALLY, IT'S THE OPPOSITE. IT RESTRICTS YOUR BODY'S MOVEMENTS.
WON'T YOU HAVE MORE STABILITY IF YOU PUT YOUR ELBOW DOWN ON THE DESK?

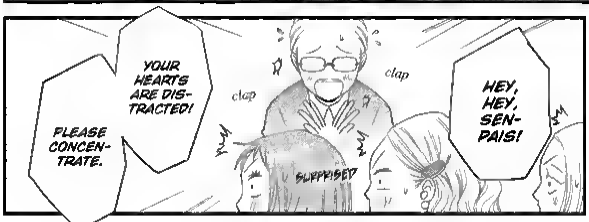

I SEE.
THAT WAY YOUR WHOLE BODY WILL FEEL AT EASE WHILE WRITING
IT'S BETTER TO HAVE YOUR ARMPIT OPEN AND ELBOW RAISED UP;
shaky
shaky
It's hard to shake around!


FIRST LET'S LEARN HOW TO HOLD A BRUSH
PUT IT BE-TWEEN YOUR INDEX AND MIDDLE FINGER,
AND SUPPORT IT WITH YOUR THUMB AND RING FINGER
Soukouhou*
AWAY FROM YOUR BODY, LIKE THIS
HOLD YOUR HAND UP BY HAVING YOUR ELBOW RAISED IN MIDAIR
Kenwanhou**



glance
Like I thought, a calligraphy club has to be like this...
This silence is nice.
silence...
squiggly...
haaa
haaa
haaa

So erotic.
He really is cool.
I want to take a pic.
Sexy.
sigh
...

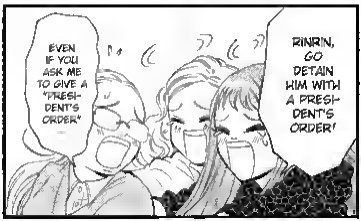

YOUR HEARTS ARE DISTRACTED!
PLEASE CONCENTRATE.
clap
clap
SURPRISED
HEY, HEY, SENPAIS!

SHOCK
PLEASE TAKE IT SERIOUSLY!!
CALLIGRAPHY ISN'T FUN AND GAMES!!
YEAH, UNCONSCIOUSLY!
WELL, IT HAPPENED UNCONSCIOUSLY!
hihihihi...
They didn't even last two minutes.
Aah, jeez...
IT'S MORE SACRED !!
YOU'RE SO STUBBORN, PRESIDENT.
SACRED, HMM...
Sorry Runrun

click
Even if he says that .
WELL THEN,
blank

YOU'RE TOO INTENSE
YOU'LL GET STIFF SHOULDERS FROM ALL THAT TENSION

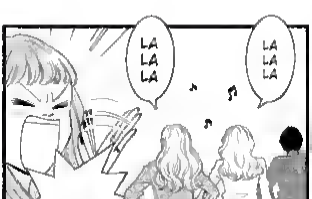
open
I'M LEAVING MY STUDENTS ARE WAITING FOR ME
GOOD WORK TODAY


EVEN IF YOU ASK ME TO GIVE A "PRESIDENT'S ORDER"
RINRIN, GO DETAIN HIM WITH A PRESIDENT'S ORDER!

I DON'T WANT YOU TO LEAVE!
YOU'VE ONLY BEEN HERE FOR, LIKE, 10 MINUTES!
Geh?
DOUGEN!!

Ah jeez.
Nooooooo. 20 MORE MINUTES!

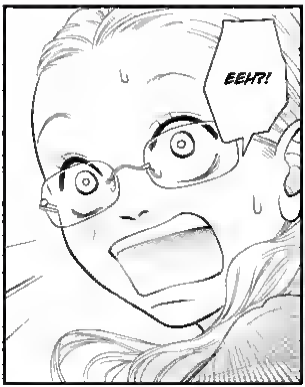
DOUGEN-SENPAI
AS EXPECTED
THE STUDENT COUNCIL'S ...
I'M THE COMMITTEE CHAIRMAN, ISEYA.
I HAVE A FEW QUESTIONS.
IS THE CALLIGRAPHY CLUB GOING TO PARTICIPATE IN THIS YEAR'S CULTURAL FESTIVAL?
EH ...?
CULTURAL FESTIVAL?
turn
EH ...?
YES,
YES!
WAS THAT A FOOLISH QUESTION?
Ha
OH, EXCUSE ME



*KARA WAS A SOUTH KOREAN POP GIRL GROUP FORMED BY DSP MEDIA IN 2007. THE GROUP WAS ACTIVE UNTIL 2016

NO, WE WANT TO PARTICIPATE IN THE CULTURAL FESTIVAL!
HEY, HEY, WHAT ARE YOU TRYING TO SAY?
HOW MUCH SHAME DO YOU WANT TO BRING UPON YOURSELF?
YOU SHOULD QUIT THAT...
THE CALLIGRAPHY CLUB IS NOT PUTTING ON ANYTHING FOR THE FESTIVAL NOW THEN
Ugh
HEY! GLASSES GUY OVER THERE WITH THE HAIR PARTED TO ONE SIDE!!
YOU HAVE SOME GUTS
ANgry
TO BULLY OUR RINRIN LIKE THAT...
AN EX-YANKEE* APPEARED
WE'LL PARTICIPATE IN THE CULTURAL FESTIVAL...

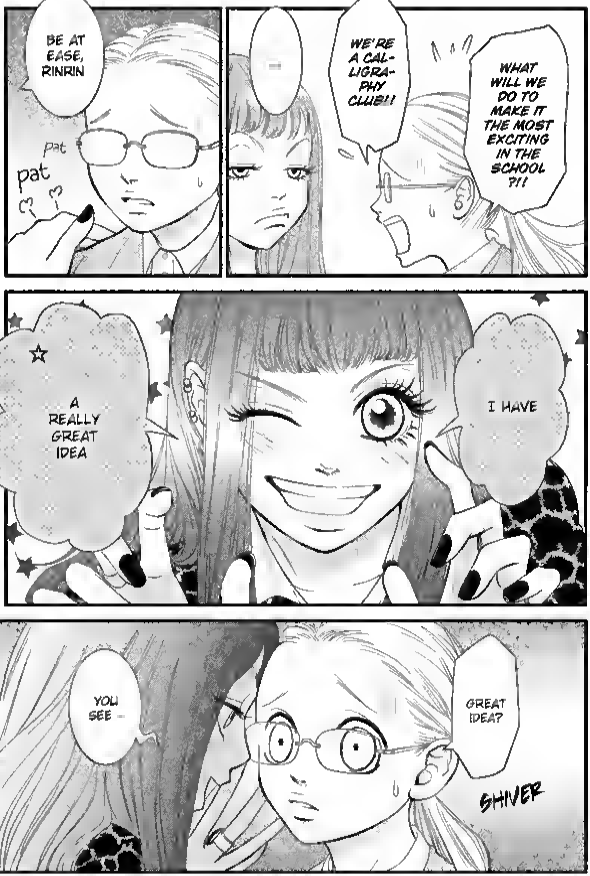
*THE TERM YANKEE IN JAPANESE IS USED TO REFFER TO THE STYLE USUALLY WORN BY DELINQUENT STUDENTS


EEH?!

I-
INTER-
ESTING
I..
LOOK FOR-
WARD TO IT.

hurries
off

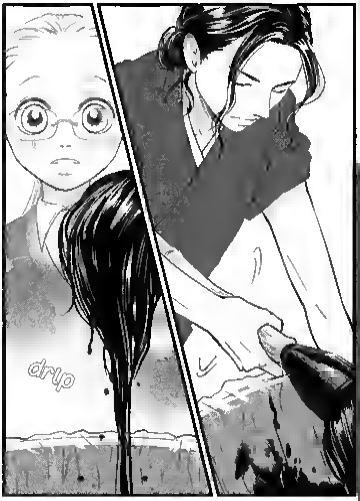
WE'LL PROMOTE OUR CAL-LIGRAPHY CLUB
AT THE CULTURAL FESTIVAL
AS THE BEST CLUB IN ALL OF BAIKA HIGH SCHOOL!!


BE AT EASE, RINRIN
pat
pat
WE'RE A CALLIGRAPHY CLUB!!
WHAT WILL WE DO TO MAKE IT THE MOST EXCITING IN THE SCHOOL?!!
A REALLY GREAT IDEA
I HAVE
YOU SEE—
GREAT IDEA?
SHIVER

A CALLIGRAPHY PERFORMANCE?!
HUH?!
YES!
I WILL JUST TELL YOU NOW, I WON'T PARTICIPATE!
I HAD NO INTEREST IN THE CULTURAL FESTIVAL TO BEGIN WITH.
I UNDERSTAND THAT.
SO HERE IS MY REQUEST.
DURING THE PERFORMANCE, I HAVE TO USE A BIG WRITING BRUSH...
AND I HAVEN'T WRITTEN WITH A BIG BRUSH SO FAR...
SO I WAS WONDERING IF YOU COULD TEACH ME, DOUGEN-SENPAI.
NO, I DON'T WANT TO.
—EH?

I DON'T NEED MONEY
M-MONEY ?
BUT WHAT ELSE IS THERE ?
I WON'T TEACH YOU
IF THERE'S NOTHING THEN I'LL PASS
THIS'S A "GIVE-AND-T..KE" SITUATION.
WHAT WILL YOU DO FOR ME?
P-PRE-
A-
IT'S ...
DON'T SAY THAT! PLEASE TEACH ME!!
...IF YOU SAY THAT,
I GUESS I HAVE NO CHOICE BUT TO OBEY.
Ha!
PRESI-DENT'S ORDER !!

YES!
Please, do!
FIRST I'LL SHOW YOU AN EXAMPLE
WELL IT'S NOT ENOUGH TO JUST EXPLAIN IT VERBALLY


drip

THE POINT OF A BIG WRITING BRUSH IS TO
GRASP THE WHOLE PAPER'S OUTLOOK
KEEP YOUR CENTER OF GRAVITY LOW
IT'S NEEDED TO CONTROL THE BRUSH WHILE USING PHYSICAL STRENGTH OF YOUR WHOLE BODY

RUSTLE
Gulp.
So cool.
Uwaah...
OK, NEXT IS THE CAPTAIN'S TURN.
move

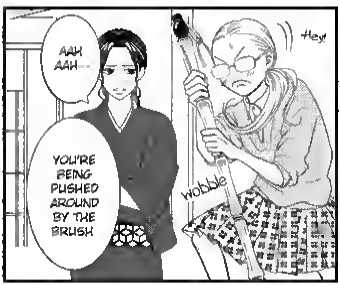
PULL
!

Okay. my first big writing brush...
I'm doing calligraphy, so I'll be fine.
hold

WAIT,
WAIT A MINUTE PLEASE!
HUH??
WHAT?

THERE ARE EVEN HEAVIER ONES;
EEH?! 10KG?!
FOR A WEAK CAPTAIN LIKE YOU, THOSE MIGHT BE IMPOSSIBLE THOUGH
THAT'S NOT TRUE!!

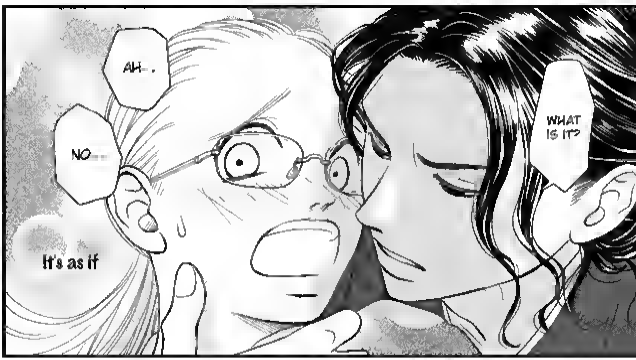
That surprised me!
It's heavy.
Dougen-sempai held it so easily...
A BIG BRUSH THAT HAS INK ON IT IS ABOUT 10KG*


Hey!
AAH AAH...
YOU'RE BEING PUSHED AROUND BY THE BRUSH
WOBBLE

*22LBS!

grab
EH...
YOU CAN'T USE ONLY YOUR ARM STRENGTH
USE YOUR WHOLE BODY
IMAGINE YOU AND THE WRITING BRUSH ARE ONE

Waaah!
MOVING IT WITH YOUR WHOLE BODY
In this posi-tion?!
BEGIN TO WRITE AT AN ANGLE.
THE WAY TO MOVE THE WRITING BRUSH
HAS TO BE THOUGHT ABOUT WHILE PRESSING THE TIP DOWN
His mouth is...
glance


It's as if
NO
AH.
WHAT IS IT?

he's embracing me...!!
LIFT IT UP
PUT IT DOWN
LISTEN,
YOU HAVE TO USE THE STRENGTH IN YOUR HIPS
AND KNEES

No,
it's embarrassing!!
Senpai will find out!!
tremble
tremble
tremble
My heart's so excited!

HEY, HEY, YOU OKAY?
YOUR FACE IS BEET RED.
tha

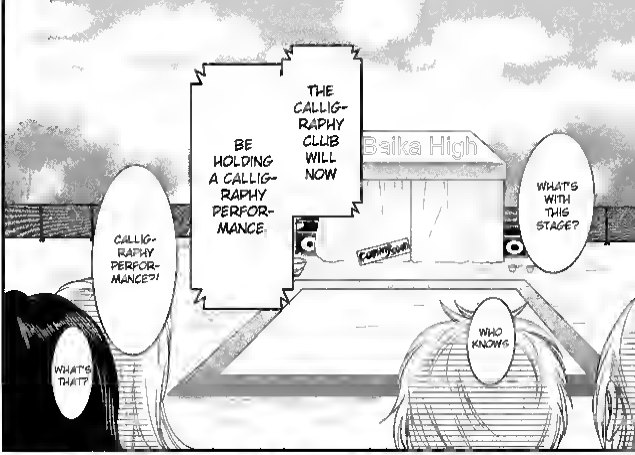
collapse
Nothing's reaching my brain.

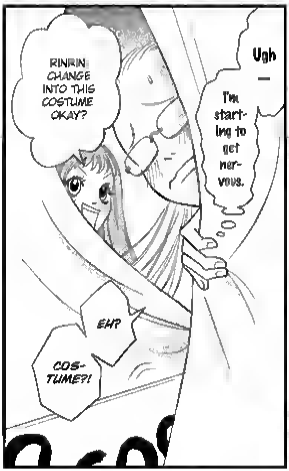
tremble
tremble
tremble
If you do such things ...
Of course!!

I'LL PRAC-TICE IT EVERY DAY!!
UNTIL THE CUL-TURAL FES-TIVAL,
WOBBLE

...But
I'M FINE

ON SIGN BAIKA FESTIVAL



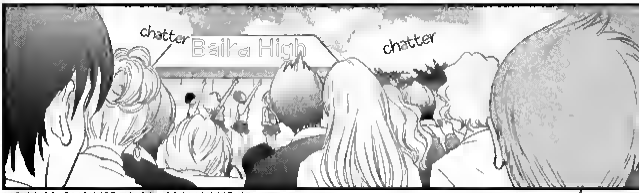



ON HEADS A D'S STUDENT COUNCIL

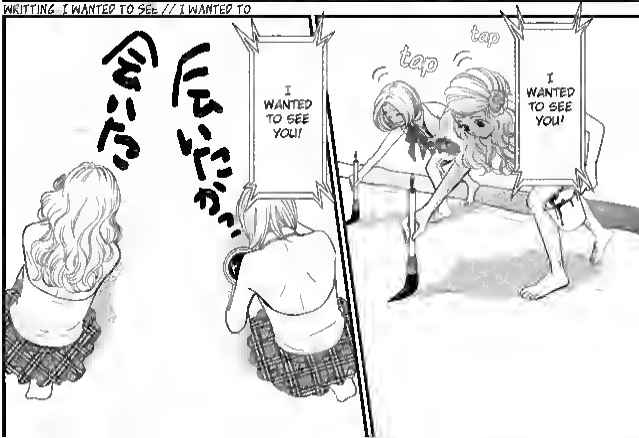
WHAT?
WHAT'S ABOUT TO START?
thud
thud
HEY, HURRY, HURRY!
WHAT'S THAT?!!
Baika H
GUYS,
LET'S GO!

*AKB48 SONG CALLED "AITAKATTA" (MEANING, "I'VE MISSED YOU/I WANTED TO SEE YOU") ALSO CAN BE HEARD ON THE ANIME SHOW AKB0048

*THIS IS SUNG IN ENGLISH!
YES*!
I WANTED TO SEE YOU!
I WANTED TO SEE YOU!
I WANTED TO SEE YOU!
YES*!
I WANTED TO SEE YOU!
YOU..

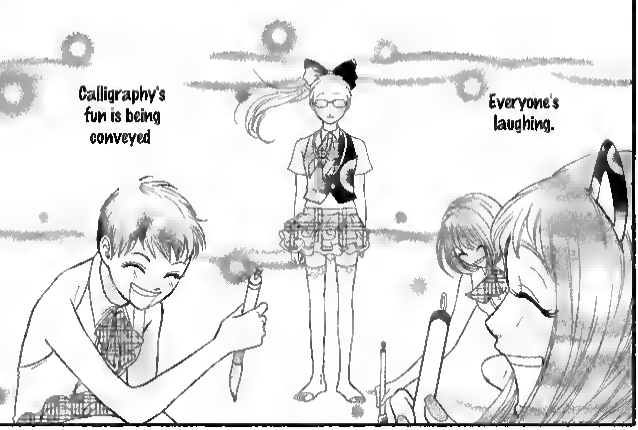


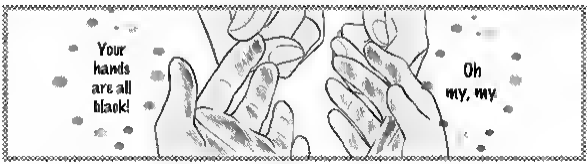

WRITTING I WANTED TO SEE // I WANTED TO

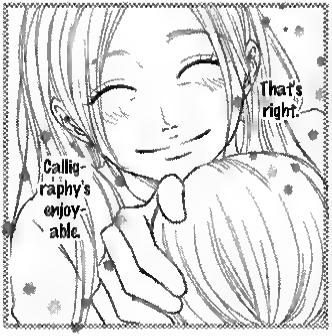


I WANTED TO SEE YOU!
YES!
Yes!
It suddenly got so lively!
Waah!
WAAAH!!
THEY STARTED WRITING!
IS THAT THE CALLIGRAPHY CLUB'S PERFORMANCE?!
What should I do? I feel so scared.
I can't make a mistake.

"You're so stubborn."
"You'll get stiff shoulders from all that tension."
Aah.. I see.


Calligraphy's fun is being conveyed
Everyone's laughing.


Your hands are all black!
Oh my, my


That's right.
Calligraphy's enjoyable.

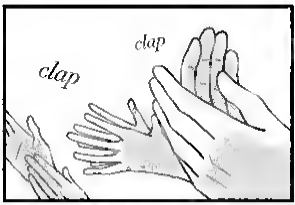
Rin, is calligraphy fun?
Yes! It is fun!

the feelings of enjoying calligraphy...
Mom, I remembered
dash
YES!
LA LA LA LA
LET'S GO, RINRIN!
gasp
LA LA LA LA LA
LA LA LA LA LA
LA LA LA LA LA

YES!!
I WANTED TO SEE YOU!
SWISH
I WANTED TO SEE YOU!
I WANTED TO SEE YOU!
Ooh!
YES!

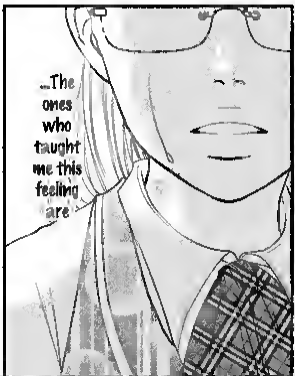
YOU...
ONE, TWO!

SFX: REVEAL!
ON POSTER: I WANTED TO SEE (RX)
(BIG WORD ON POSTER): YOU!
君に
Yes!
I WANTED TO SEE YOU!


clap
clap
clap

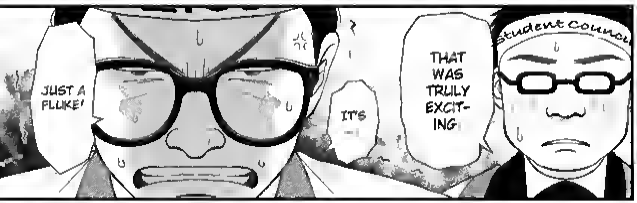
clap...

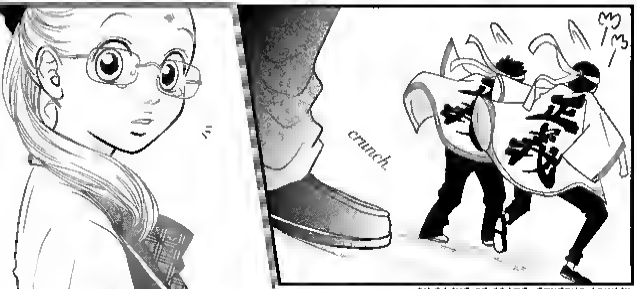
Waaaaaaaaaaaaaah!
clap
clap
whistle
clap
clap
clap
THAT WAS SO FUN!!
AMAZI NG!
THAT WAS THE BEST, CALLIG-RAPHY CLUB!


...The ones who taught me this feeling are

clap
clap
clap
clap

Kychchal
There, there!
DON'T CRY, RINRIN!
my cheerful, kind senpais,
who love to have fun.


JUST A FLUKE!
IT'S—
THAT WAS TRULY EXCIT-ING
Student Council


crunch.

"IF YOU REMEMBER, THE CIRCLE MARKS ARE HIS SCORING SYSTEM. 5 BEING THE HIGHEST. HE'S TELLING HER, "GREAT JOB"